

Eliana Zebro

Audio Specialist | Composer

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Profile

Audio professional with 3 years of experience who has worked in film post production audio, live recording, original music composition, audio editing and mixing, and sound design. Seeking a position that can utilize my various abilities in audio.

Education

Moravian College, Bethlehem PA

Bachelor of Music in Music Composition, Minor in Music & Audio Recording, May 2019

Graduated Magna Cum Laude with Honors

Awards: Leon Prokofy Leonovich Memorial Prize for Musical Growth and Excellence

The Betty Airstock Moore Prize for Keyboard Excellency

Experience

Post Production Audio & Film Scoring- Various Short Films & Commercials, January 2018-Present

- Enhances a film's sound by creating original music and sound design, and by doing audio post production work, including dialogue/sound editing and audio mixing.
- Completed projects include AIG: Cut the Small Talk Episode 3 (Video Ad), Ms. Connections (Short Film), Greater Good (Short Film), & more.

Live Recording Engineer- Moravian College. October 2016-May 2019

- Created a successful recording setup for classical & jazz concerts at the college, setting up and preparing the various pieces of equipment & audio levels to get the best possible sound.
- Began with a Decca tree microphone setup and added more microphones based on the performers' needs and instruments. Also uses Pro Tools and a Scarlett 18i20 audio interface as part of each recording session.

Production & Marketing Intern- Nurture Digital, May 2018-August 2018

- Successfully completed sound mixing & sound design work for 2 of Nurture's video projects.
- Served as a member of the production team for 3 commercial shoots as a Production Assistant (3 shoots) and Location Scout (2 shoots).
- Carefully combed through 200 applicants for the producer position, and presented 10 as possible candidates. Out of these selections, 9 were to be brought in for a future interview.
- Constructed crucial research reports for Nurture's future venture into India, including:
 - Detailed report on India's Top 100 YouTube channels, with information on the type of content produced by each.
 - 3-page report on the population, spending habits, & media consumption of millennials in India.
 - 3-page proposal of 6 YouTube channels for the Indian market, each with a name, description, target audience, why they work for India's YouTube market specifically, content schedule [if any], & what to avoid in the channel's content based on cultural differences.
 - 6-page proposal of an Indian action YouTube channel, which included 5 possible episodic series for the channel with detailed content descriptions & possible directors, actors, and actresses for each series, as well as why each series would work within India's YouTube and TV market.

Skills

Abilities: Audio Recording, Dialogue & Sound Editing, Audio Editing, Audio Mixing (multitrack), Music Composition, Writing

Software: Pro Tools, iZotope RX, FL Studio, Sibelius, Audacity, Various audio plugins, Microsoft Excel, Word, & PowerPoint, Hitfilm Express 2017